This evolution is shown in Figure 11.4.2 which is not close to settled. Our last image of the evolution of the Game of Life shows the glider gun considered in Section 7.3. The POV-Ray file is created as follows and the image is shown in Figure 11.4.3.

(30 pad |:A2) life_evo_pov
povpath,'life_c.pov'

Notice the streams of gliders heading upward to the right and the periodic structure between two columns that generates those streams.

11.5 Cyclic Cellular Automata

We saw in Section 7.5 that cyclic cellular automata evolved through phases into a periodic state with self-organized spirals. Recall that a cell in these automata evolves by increasing to the next state (cyclically) if it has a neighbor in that next state. In this section we investigate a three dimensional analog of these automata. Thus, we will use the third dimension to represent the three



Figure 11.4.3 Life on a Glider Gun

dimensional array of states, rather than the time evolution as in the previous section.

If we consider 3 by 3 by 3 neighborhoods in a three dimensional array of states, we see the center cell has index 13 and the neighbors that share a face (Von Neuman neighbors) have indices 4, 10, 12, 14, 16, and 22. Here we will look at an example with 36 states. Notice the local rule has the same definition as was used in Section 7.5 while the global rule needs periodic extension in a third direction and the tessellations are 3 by 3 by 3.

	<"2 i.3 3 3
+	+
0	1 2 9 10 11 18 19 20
3	4 5 12 13 14 21 22 23
6	7 8 15 16 17 24 25 26
+	+
	ns=:36
	cen=:13
	noi-1 10 12 14 16 22
	nei-:4 10 12 14 16 22
	<pre>perext3=: (perext"_2)@: (perext"_1)@:perext</pre>
	lcca=: (ns cen&{ + (ns 1+cen&{)e. nei&{)@,}}
	cca3d=: 3 3 3&(lcca;. 3)@perext3

We iterate this automaton on an 80 by 80 by 80 random array of states. We save the result after 300 and 500 iterations and visualize every 4^{th} state using POV-ray.

```
a0=:?.(3#80)$ns
a300=:cca3d^:300 a0
a500=:cca3d^:200 a300
```



Figure 11.5.1 Cyclic Cellular Automaton Droplets



Figure 11.5.2 Cyclic Cellular Automaton Self-organized Spirals

view pars cca3d camera{ location <40,60,40> angle 2.2 up <0,0,1> right <0,1,0> sky <0,0,1> look at<0,0,0> } #default{finish{ambient 0.35}} object{light source{<200,100,80> color rgb<2,2,2>}} background {color rgb<1,1,1>} cca3d pov 1 : 0 : colors=.Hue1 5r6*(i.%<:)#x</pre> view_pars_cca3d fwrite y 's0 s1 s2'=.\$m dx=.2%>./\$m xyz=.,/,/_1+dx*(i.s0) ,"0 1/ (i.s1),"0/i.s2 for k. i.#x do. $M=., m=k \{x\}$ ((k{colors)fmtbox (, dx&+)"1 M#xyz)fappends y end. fsize y) (4*i.9) a300 cca3d_pov povpath, 'vn36_300.pov' 11320021 (4*i.9) a500 cca3d pov povpath, 'vn36 500.pov' 11127799

Chapter 11

Figure 11.5.1 shows the result after 300 iterations. Notice the droplet patches of constant state. Figure 11.5.2 shows the results after 500 iterations and nested three dimensional spirals have self-organized.

11.6 Rendering Surfaces

We return to the topic of surface plotting that we first discussed in Section 10.3. Here we use some utilities from *povkit.ijs* that we have not used before; namely, utilities for formatting a triangle and breaking a quadrilateral into two triangles. The definitions may be seen in that script which we assume has been loaded. We will illustrate their use here. Unlike earlier formatting utilities, these take a matrix right argument (the matrix lists the vertices).

```
1 0.5 0 fmttri 1 1 1,2 2 2,:3 5 7
object{triangle{<1,1,1>,<2,2,2>,<3,5,7>}pigment{rgb<1,0.5,0>}}
0 1 1 fmtquad 1 1 1,2 2 2,3 5 7,:0 0 0
object{triangle{<1,1,1>,<2,2,2>,<0,0,0>}pigment{rgb<0,1,1>}}
object{triangle{<2,2,2>,<3,5,7>,<0,0,0>}pigment{rgb<0,1,1>}}
```

Now we construct our sum of three sines function from Section 5.3, sample it at 129 points in each direction and then rearrange the data to obtain the necessary quadrilaterals.

```
sin=: 1&o.
f1=: +&sin"0
f2=: sin@(+&.*:)
f3=: (f1 + f2)"0 f.
$x=: y=: _14+28*(i.%<:)129
sample points
129
$xyz=: x ([,],f3)"0/ y
129 129 3
guad=: 0 1 3 2&{@(,/)
```

The function quad rearranges 2 by 2 arrays of points into a list of 4 points which is a quadrilateral suitable as an argument to fmtquad. We then apply quad to the 2 by 2 tesselations of the *x*-*y*-*z* data to get the polygons we want to plot, we compute the average *z*-coordinate so that we can false-color the height in the same way we false-colored contour plots of this function in Section 5.3, and we use cile from that section to break the colors into 1000 distinct hues. The function Hue1, which is defined in *povkit.ijs*, creates hues on a 0-1 scale.

<pre>\$polys=: ,/,/2 2 quad ;3 xyz 16384 4 3</pre>	the polygons
\$avgz=: 2 2(+/%#)@, ;3 {:"1 xyz 128 128	the average heights of the polygons
H1K=: Huel 5r6*(i.%<:)1000	a thousand hues
<pre>\$colors=: ,/H1K{~ 1000 cile avgz 16384 3</pre>	color using hue for height
<pre>fn=: povpath,'3sines.pov'</pre>	POV-Ray file name
<pre>view_pars_3sines camera{ location <-40,-60,40> angle 40 up <0,0,1> right <0,1,0></pre>	

240